

# Balmy Alley Murals

9/2001

24<sup>th</sup> Street

Treat Street

"ICONS OF MEXICAN ART"© 1995 by Hector Escarraman
"DESAPARECIDOS PERO NO OLVIDADOS"© 1998 by Carlos Madriz, Mabel Negrette & Josh Short
"When Doves Cry"© 2001 by Susan Greene
[MURAL IN PROGRESS] by TxuTxo Perez
"UNITED IN STRUGGLE"© 1984 by Jose Meza Velasquez
"GUERRA INC."© 1984 by Roberto Guerrero
"GIRLS' FUTURE CAREERS"© 1990 by Patricia Rodriguez
[2 PORTRAITS/SPRAY CAN MURAL] by Disney
"INDIGENOUS EYES"© 1996 by Susan Cervantes
"CAMINO AL MERCADO"© 1984 by Ray Patlan & Francisco Complis
"LATINO PRIDE"© 1997 by Francisco Carrasco & Sharif Dahlan
"DESPUES DEL TRIUNFO"© 1984 by Herbert Siguenza
"LAS MILAGROSAS: TRIBUTE TO WOMEN ARTISTS"© 2001 by Mary Nash
"EPOCA DE ORO DEL CINE MEJICANO" © 2000 by Mary Nash, Hope Algarin, Carolyn Castano, Rigo 96, Jamie Morgan. Directed by Ray Patlan
"LA VIRGENCITA" ©2000 by Patricia Rose

Balmy Alley

"FIVE SACRED COLORS OF CORN"© 1996 Susan Cervantes & Mia Gonzalez
"DRAGONS OF PARADISE"© 1998 by Precita Eyes Muralists
"U'WA'"©2000 by Jay Garcia & Jet Martinez
"TRIBUTE TO ARCHBISHOP OSCAR ROMERO"© 2001 by Jamie Morgan
"HONOR THE NATIVE AMERICAN"© 1984 by Zala Nevel
"El Hombre de la Mesa"© 1984 by Terry Brackenbury
"CULTURE CONTAINS THE SEED OF RESISTANCE..."© 1984 by Miranda Bergman & O'Brian Thiele
[Untitled] © 2001 by Andrew Schoultz
"TRIBUTO A MUJERES MURALISTAS"©1995 by Precita Eyes Muralists (Designed/Painted by Elba Rivera, Barbara Devane, Laura Smith, Keith Lewis, David Isaacson, Oscar H. Directed by Susan Cervantes)
"SOL Y LA LUNA" © 2001 by Fran Valesco
"THOSE WE LOVE, WE REMEMBER"©1995 by Edythe Boone, the Hope Project
"CHANGES" [MURAL IN PROGRESS] by Francisco Carrasco
"OY VEH, COMO SIEMPRE"© 2001 by Eduardo Pineda
ARCHBISHOP OSCAR ROMERO© 1996 by Juana Alicia
[MURAL IN PROGRESS] by Mina Eloranta
"COYOLXAUHQI HAS SOMETHING TO SAY"© 1972 by Irene Perez
[MURAL IN PROGRESS] by Christian
[MURAL IN PROGRESS] by Marta Ayala
"MANJUSHRI"© 2001 by Marta Ayala

Harrison Street

25<sup>th</sup> Street